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The Footlight Club

One Hundred Ninety-fourth Performance

"Penny Wise"

ELIOT HALL, JAMAICA PLAIN

DECEMBER SECOND, THIRD AND FOURTH

MCMXXXVII

"Penny Wise"

A COMEDY IN THREE ACTS

BY

JEAN FERGUSON BLACK

Cast

(In order of appearance)

JEFF	Donald Ware
TINA	Mrs. Barrett Adams
MARTHA	Mrs. Francis S. Wright
GORDON	Lt. Neill Phillips, U.S.N.
PENNY	Miss Rebecca Thomas
KATHERINE	Mrs. Richard M. Packard
COMMISSIONER DUNN	Robert W. Myers

THE SCENE: Penny Wise Farm in Connecticut.

ACT I. Afternoon, late in August.

ACT II. The Following Morning.

ACT III. Two Hours Later.

The first performance of "Penny Wise" took place at the Morosco Theatre in New York, on April 19, 1937.

Management of the Play
Produced by Huntington White

Scenery and Stage Management
Fred C. Bowditch, Barrett Adams, Kenneth Mittell,
Richard S. Paige, Warren Witherell

Lighting
Fred C. Bowditch

Furnishings and Properties
Miss Barbara Bradford and Miss Edith Witherell

Prompter
Miss Dorothy May

The Club invites you to have refreshments in the Lower Hall, following the Second Act.

The following members of the Club will assist:

Thursday—Mrs. Malcolm C. Rees, Mrs. Stephen Wheatland, Mrs. Philip Suter, Mrs. Robert W. Myers.

Friday —Mrs. William Stanley Parker, Mrs. Leon H. Zach, Mrs. Charles L. Carr, Mrs. Christopher W. Hurd.

Saturday —Miss Jane Megrew, Miss Susan B. Bradlee, Mrs. Richard D. McMullan, Mrs. Henry H. Putnam.

The following will assist as ushers:

Thursday—Miss Barbara Glidden, Miss Olive Perry, Miss Janet McNeil, Miss Catherine Clark.

Friday —Miss Harriet Richardson, Mrs. Kenneth Mittell, Miss Judith Myers, Miss Susan Page.

Saturday —Miss Marian Ware, Miss Rosamond Crompton, Miss Louise Reggio, Miss Linda Collens.

In the intermissions a bell will sound shortly before the rise of the curtain.

(OVER)

Cars for Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals

ELIOT HALL

As virtual owner of Eliot Hall, The Footlight Club invites consideration of its advantages for meetings, dances, teas, lectures, recitals, and amateur theatricals. A well-equipped stage. Kitchen facilities for banquets.

For terms and dates apply to
Mr. Patrick F. Maguire, 49 South St., Jamaica Plain.
Tel. Jamaica 3745-W—or at the hall—Tel. Jamaica 1573